

E n g l i s h

English Literature rests upon reading texts within a shared context of history and the way love is presented through the ages. Working from the belief that no text exists in isolation but is the product of the time in which it was produced, English Literature A encourages students to explore the relationships that exist between texts and the contexts within which they are written, received and understood. Studying texts within a shared context enables students to investigate and connect them, drawing out patterns of similarity and difference using a variety of reading strategies and perspectives. English Literature A privileges the process of making autonomous meaning, encouraging students to debate and challenge the interpretations of other readers as they develop their own informed personal responses.

Course Outline

AS Level:

Othello
Wuthering Heights
Pre 1900 Poetry
The Great Gatsby

A Level

Othello
Streetcar Named Desire
Skirrid Hill
Pre 1900 Poetry and The Great Gatsby
Comparative Unseen poetry

Enquiries

Miss Hanna, Head of English
a.hanna@arkacademy.org



Career Progression

Literature is a highly regarded A Level and will be valued by any employer; however, further study can more directly prepare you for careers in:

- Writing professionally: writing copy, creative writing, scriptwriting, journalism and broadcasting
- Law
- Marketing, advertising, creative business
- Teaching or academia
- Politics and government work

Complementary Subjects

The study of Literature is highly prized by admissions tutors in departments across disciplines. Combined with sciences, it demonstrates versatility, empathy and clarity of communication and with humanities; it helps create a synthesis across disciplines and can strengthen skills such as analysis and argumentative writing.

Entry requirements

6 or higher in either English Language or English Literature.

What our Students say:

"English has broadened my horizons, confidence and analytical skills."

Aliyah – Class of 2017

"Nothing beats that moment when you learn about the human condition in literature. It is raw and real!" Poonam – Class of 2018