

3D Textiles

This creative and thought-provoking qualification gives students the practical skills, theoretical knowledge and confidence to succeed in a number of careers. Especially those in the creative industries.

Students will investigate historical, social, cultural, environmental and economic influences on design and technology, whilst enjoying opportunities to put their learning in to practice by producing a prototype of their choice.

Students will gain a real understanding of what it means to be a designer, alongside the knowledge and skills sought by higher education and employers.

Course Outline

A Level

Technical principles

Written exam

- 120 marks
- 30% of A-level

Designing and making principles

• Written exam

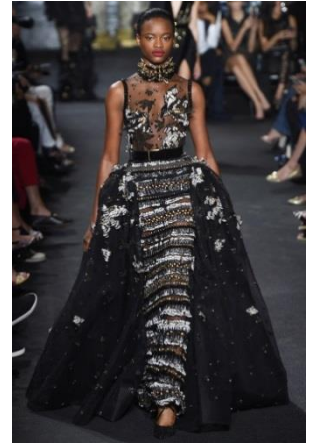
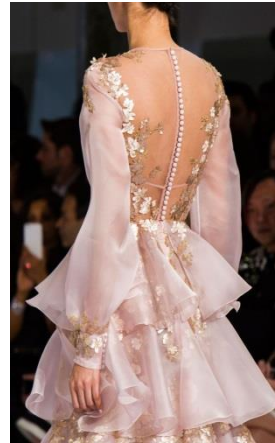
- 80 marks
- 20% of A-level

NEA: Substantial design and make project

- 100 marks
- 50% of A-level

AS- Level is also available

AS and A-Level product Design textiles are decoupled and not studied as a linear course.



Career Progression

Fashion & Textiles graduates have lots of opportunity for progression worldwide. Some of the best Design Universities in the world are on your door step such as Central saint Martins and London College of fashion. This can lead to a variety of jobs such as: Garment Technologist, Textile designer, Fashion designer, Costume designer, Fashion Illustrator, Fashion journalist, Retail Buyer, Personal or fashion Stylist just to name a few.

Complementary Subjects

Fashion & Textiles shares common topical links with: Science subjects, History, Art, Business Studies and Maths.

Entry requirements

B in GCSE Textiles, 7 in English or Science.

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What our Students say:

"I really enjoy this subject and would highly recommend it to anyone!

It allows me to express my passion for fashion and be an innovative designer!."

Cherise – Class of 2017