

E n g l i s h

English Literature rests upon reading texts within a shared context of history and the way key ideas are presented through the ages. Working from the belief that no text exists in isolation but is the product of the time in which it was produced, English Literature encourages students to explore the relationships that exist between texts and the contexts within which they are written, received and understood. Studying texts within a shared context enables students to investigate and connect them, drawing out patterns of similarity and difference using a variety of reading strategies and perspectives. English Literature privileges the process of making autonomous meaning, encouraging students to debate and challenge the interpretations of other readers as they develop their own informed personal responses.

A-Level Course Outline

Y12:

Othello
Frankenstein
A Streetcar Named Desire
The Handmaid's Tale

Y13:

Pre 1900 Poetry
Post 200 Poetry
NEA (Non-exam assessment)

Enquiries

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Career Progression

Literature is a highly regarded A Level and will be valued by any employer; however, further study can more directly prepare you for careers in:

- Writing professionally: writing copy, creative writing, scriptwriting, journalism and broadcasting
- Law
- Marketing, advertising, creative business
- Teaching or academia
- Politics and government work

Complimentary Subjects

The study of Literature is highly prized by admissions tutors in departments across disciplines. Combined with sciences, it demonstrates versatility, empathy and clarity of communication and with humanities; it helps create a synthesis across disciplines and can strengthen skills such as analysis and argumentative writing.

Entry requirements

6, or higher in either English Language or English Literature

What our Students say:

"English has broadened my horizons, confidence and analytical skills."

Aliyah – Class of 2017

"Nothing beats that moment when you learn about the human condition in literature. It is raw and real!" Poonam – Class of 2018