LANGUAGES:
FRENCH & SPANISH GCSE
(EXAM BOARD: EDEXCEL)

Why do languages matter?
• Increase your employability in a competitive job market
• Ensure that you get into your university of choice
• Develop skills which are recognised in all universities and places of work: communication skills, resilience, problem-solving
• Learn more about other people and cultures

Aims of the GCSE Course
• An understanding of French/ Spanish in a variety of contexts
• A knowledge of French/ Spanish vocabulary and structures
• Transferable learning skills
• The ability to communicate effectively in French/ Spanish
• An awareness and understanding of countries and communities where French/ Spanish is spoken

A model MFL GCSE students is...
• Committed
• Resilient
• Hard-working
• Interested in the world around them
• Civitas!

How will you be assessed?
FOUR terminal EXAMS in May of year 11 – equal weighting

<table>
<thead>
<tr>
<th>Paper 1</th>
<th>Listening &amp; Understanding</th>
<th>25%</th>
</tr>
</thead>
<tbody>
<tr>
<td>Paper 2</td>
<td>Speaking</td>
<td>25%</td>
</tr>
<tr>
<td>Paper 3</td>
<td>Reading &amp; Understanding</td>
<td>25%</td>
</tr>
<tr>
<td>Paper 4</td>
<td>Writing</td>
<td>25%</td>
</tr>
</tbody>
</table>
THEMES & TOPICS
All themes and topics will be studied in the context of both the UK and that of countries where French/ Spanish is spoken:

THEME 1: IDENTITY AND CULTURE
• Who am I?
• Daily life
• Cultural life

THEME 2: LOCAL AREA, HOLIDAY AND TRAVEL
• Holidays
• Travel and tourist transactions
• Town, region and country

THEME 3: SCHOOL
• What school is like
• School activities

THEME 4: FUTURE ASPIRATIONS, STUDY AND WORK
• Using languages beyond the classroom
• Ambitions
• Work

THEME 5: INTERNATIONAL AND GLOBAL DIMENSION
• Bringing the world together
• Environmental issues

HOMEWORK
Homework is crucial to consolidate learning and to develop as a linguist. Students should spend at least one hour on homework each week. Homework is set on the Quizlet website every week and students will also receive either a reading task; a piece of writing; a piece of creative work; some research or learning grammar for a test.

ASSESSMENT
Students will be assessed formally in three or four skills each term. These assessments will help them to prepare for the GCSE exams. It is therefore essential that they revise thoroughly and act on teacher feedback to improve.

USEFUL RESOURCES
www.quizlet.com: to learn and practise vocabulary (Quizlet app can be downloaded)
www.languagesonline.org.uk: to practise grammar, vocabulary, listening and reading
www.wordreference.com: online dictionary
Information about revision guides will be communicated to students and parents/ carers during year 10.

GETTING IN TOUCH...
If you have any questions – please email Ms Bouquin (Head of MFL) at m.bouquin@arkacademy.org.
Most people like to listen to music: maybe for relaxation or entertainment, to create an appropriate atmosphere at a party or event, or to express emotions where words fail. The inner instinct to respond to music is almost universal, yet, for many people, it never develops into a trained skill; nor are they able to use their musical appreciation to express their own personality and emotions through the performance and composition of music.

At GCSE you will study music in greater depth. In particular:

- You will develop your listening skills to enable you to hear and define music with greater accuracy and subtleties.
- You will be aware of more styles of music, including popular music, world music and classical music.
- You will develop your performance skills.
- You will hone your musical skills through working on your own compositions, giving you the opportunity and the know how to truly express yourself.
- You will develop your music technology skills using industry standard equipment.

How will the course be examined?

- Performance 30%
  - One solo performance
  - One ensemble performance

- Composition 30%
  - 1 controlled assessment composition
  - 1 free composition

- Listening 40%
  - A listening exam based on the 8 Areas of Study

Exam Board

We will be following the EDEXCEL syllabus for this course. For a more in-depth overview of the course please look at [qualifications.pearson.com](http://qualifications.pearson.com) and follow the links to GCSE music.

Progression Pathways

- Music GCSE is a respected academic GCSE. Universities will see Music as a welcome creative contrast when applying to study subjects such as Science and Maths.
- A-level Music and A-level Music Technology are just two of the courses available after GCSE Music. It will also prepare you if you are interested in taking a BTEC Music course.
- The creative arts industry contributed £4bn to the British economy last year; we are very good at creating and exporting our work. It all starts with GCSE Music!
GCSE Physical Education

‘A subject enjoyed by those who love Sport, Science and appreciate the benefits of keeping fit and healthy’

AQA’s GCSE in Physical Education:

- Encourages students to be inspired, moved and changed by following a broad, coherent, satisfying and worthwhile course of study and to develop an awareness and appreciation of their own and others’ cultures in relation to physical education
- Encourages creativity and decision-making skills to enable students to plan effectively for performances and to respond to changing situations
- Enables students to develop their ability to engage independently and successfully in different types of physical activity, and to develop and maintain their involvement in physical activity as part of a healthy, active lifestyle.

Assessment

<table>
<thead>
<tr>
<th>Paper 1: The Human body and movement in physical activity and sport</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>What’s assessed</strong></td>
</tr>
<tr>
<td>• Applied anatomy and physiology</td>
</tr>
<tr>
<td>• Movement analysis</td>
</tr>
<tr>
<td>• Physical training</td>
</tr>
<tr>
<td>• Use of data</td>
</tr>
<tr>
<td><strong>How it’s assessed</strong></td>
</tr>
<tr>
<td>• Written exam: 1 hour 15 minutes</td>
</tr>
<tr>
<td>• 78 marks</td>
</tr>
<tr>
<td>• 30% of GCSE</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Paper 2: Socio-cultural influences and well-being in physical activity and sport</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>What’s assessed</strong></td>
</tr>
<tr>
<td>• Sports psychology</td>
</tr>
<tr>
<td>• Socio-cultural influences</td>
</tr>
<tr>
<td>• Health, fitness and well-being</td>
</tr>
<tr>
<td>• Use of data</td>
</tr>
<tr>
<td><strong>How it’s assessed</strong></td>
</tr>
<tr>
<td>• Written exam: 1 hour 15 minutes</td>
</tr>
<tr>
<td>• 78 marks</td>
</tr>
<tr>
<td>• 30% of GCSE</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Non-exam assessment: Practical performance in physical activity and sport</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>What’s assessed</strong></td>
</tr>
<tr>
<td>• Practical performance in three different physical activities in the role of player/performer</td>
</tr>
<tr>
<td>• Analysis and evaluation of performance to bring about improvements in one activity - coursework</td>
</tr>
<tr>
<td><strong>How it’s assessed</strong></td>
</tr>
<tr>
<td>• Assessed by teachers</td>
</tr>
<tr>
<td>• Moderated by AQA</td>
</tr>
<tr>
<td>• 100 marks</td>
</tr>
<tr>
<td>• 40% of GCSE</td>
</tr>
</tbody>
</table>

Homework:

Students are set one piece of homework per week, which will follow up on work completed during lessons. Revision at home should be completed additionally to their homework to ensure the new learning/ knowledge remains fresh in their mind prior to assessment.
**Essentials:**

Students must be aware that the majority of this course is theoretical. Two of the three timetabled lessons will be in a classroom with practical activities taking place during the single lesson.

It is essential that pupils have their **full Ark Academy PE kit for every practical lesson**. Even if they are ill or injured they will be expected to have their kit and possibly change so that they can take some part in the lesson (it may be the role of referee/umpire/coach etc...).

It is also essential that pupils understand that the course entails a large amount of theory content and that practical performance alone will not lead to success. Pupils will be expected to produce neat and thoughtful classwork and homework.

**To extend and develop performance and understanding:**

Pupils should be taking part in physical activity/Sport outside of school/enrichment. Noticeable performance differences are evident between those who compete/train outside of school and those who do not. Pupils can seek advice from their PE teachers in relation to local clubs.

PE students should be encouraged to keep up-to-date with current sporting affairs by watching the news and reading a good quality sports section from a broadsheet at least once a week. This will enable them to gain a greater understanding of the ‘bigger picture’ of the professional world of sport and physical education.

**Useful Resources:**

- The Ark Academy Learning centre
- [http://www.bbc.co.uk/schools/gcsebitesize/pe/](http://www.bbc.co.uk/schools/gcsebitesize/pe/)

---

Head of Department: Miss Gallagher

[k.gallagher@arkacademy.org](mailto:k.gallagher@arkacademy.org)
What you need to do to revise for the RE assessments:

- You have been given Knowledge Organisers for every unit that you have studied so far which you need to use at home in your own revision.

- You should now be using your Year 9 and Year 10 exercise books. You will have notes and worksheets as well as exam answers that have been teacher assessed and this will remind you of the content we have learnt as well as how to answer certain questions.

- Read through the notes in your book and/or revision guide. Highlight any key pieces of information and make notes about these in a mind-map or on revision cards. Read over these notes and then use them to answer an exam question on the topic.

---

Structure of the exam:
You will have 2 exam papers that will last **1 hours and 45 minutes** each. One will focus on the beliefs and practices in Islam and Christianity, the other will ask question on the thematic modules you have studied. In each exam, you will have to answer **4 questions with 5 sub-questions**.

Each question includes:
- Part 1) Select the right key word (1 mark)
- Part 2) Give 2 facts... (2 marks)
- Part 3) Explain two contrasting views or two ways a belief might influence someone (4 marks)
- Part 4) Explain two + religious teachings (5 marks)
- Part 5) “A statement.” Evaluate this statement. (12 marks)

---

Recommended for Wider Reading and Revision:
- AQA Religious Studies A: Islam. by Marianne Fleming et al
- AQA Religious Studies A: Christianity by Marianne Fleming et al
- [https://www.bbc.co.uk/bitesize/examspecs/zigx47h](https://www.bbc.co.uk/bitesize/examspecs/zigx47h) (AQA Specification A)
Technical Performing Arts

Overview:

Performing Arts is a creative and fast paced course full of energy and imagination. Performing Arts develops a wide range of personal and organisational skills for the work place.

Performing Arts is not an easy subject!

You will be required to work outside of your normal lesson times. It is very important that you keep your attendance up so that you do not fall behind. You are required to work in groups so it is vital you do not let other group members down either.

The AQA Performing Arts course consists of:

- **Unit 1: Unlocking creativity**: Understand, plan and deliver the activities required to put on a successful performance including business planning and pitching. You are assessed on your performance and one production role. 30 %

- **Unit 2: The production/performance**: Producing a performance to an audience based on a brief. You can be assessed on a performance role including acting, dancing, singing, instrumental musician, musical theatre, variety performance, pantomime, physical theatre or a production role including costume, set design, make-up, and sound. 30 %

- **Unit 3: The performing arts experience** – written exam: A combination of multiple choice questions, short answers, extended responses, design/devising questions. 40%

The topics we will cover across year 10 will be within the following areas from the Performing Arts:

**Term 1 - Unlocking Creativity**: focus on creating a 30 minute performance of a Shakespeare play as part of Shakespeare’s Schools Foundation. Students will take on a performing and production role. They will perform at the Artsdepot Theatre as well as creating a presentation to an audience describing and evaluating the creative/production process.

**Term 2 – The performing arts experience**: multiple choice theatre questions and review of performer at the theatre.

**Unit 2: The production/performance**: focus on creating a performance based on a specific brief given by the examinations board.

**Term 3 - Unlocking Creativity**: focus on creating a 30 minute performance based on a brief stated by the examination board. Students will take on a performing and production role. They will form a theatre company of their own to research and create a performance to a target audience. As well as performing, students will create a presentation to an audience describing and evaluating the creative/production process.
**Homework:**

Students have one piece of homework each week. This may be a practical homework (to rehearse before the next lesson with their group) or a piece of research to make up part of their coursework.

**Useful Resources:**

- The Ark Academy Learning centre
- Show my homework
- [www.aqa.org.uk](http://www.aqa.org.uk)